





Central California.

## SEVERAL BIG DEALS CLOSED.

Great Activity Reported in Porterville District.

Thirty-three Hundred Acres Sold in One Body.

Growing Demand for Tracts of All Sizes.

(LOCAL CORRESPONDENCE.)  
PORTERVILLE, March 13.—The largest deal of the past week was the sale of 3300 acres of foothill lands east of this city by Williams & Young to John Dennis. Mr. Dennis, it is understood, bought the property for his son, who will use it for a cattle ranch.

F. C. Parr bought during the week thirty-four acres of alfalfa land in the Poplar district east of this city. Leslie Lewis being the seller. The place is highly improved and brought in the neighborhood of \$6000.

C. H. Prather, formerly of Kansas, has purchased from George Langeberg ten acres of general-purpose land in the Westfield suburban district. Mr. Prather will develop the property as a citrus orchard.

Mrs. Kate Emmons of Fresno has purchased from J. C. Campbell a ten-acre tract of general-purpose land in the Westfield suburban district. Mrs. Emmons will use her home on the property and will plant it to small fruits.

D. A. Vaugh, has purchased from C. C. Beckwith of Tulare a section of foothill range land in the White River district south of here. This purchase will give Mr. Vaugh about 4000 acres of fine pasture land in the one vicinity.

Mrs. E. Kollar, recently of New York City, has bought a four-acre peach orchard in Sunnyside from G. H. Newman.

Mrs. G. A. Richardson, formerly of Pasadena, has bought from W. H. Niemeyer a twenty-acre orchard tract west of Sunnyside, north of the river, paying a given price of \$9000 for the property. A part of the tract is set out to young oranges and a small portion to Elberta peaches.

J. A. Wilson of Upland has purchased the Palm Brook farm of 160 acres for the foothill district north of the city from K. A. Bailey. A portion of the property purchased is adapted to apple culture.

Dysinger, formerly of Southern California, has purchased a five-acre suburban tract in Monte Vista from Charles Fremont. The land is adapted to deciduous fruits and grapes.

Leases have been executed by Dr. H. L. Schiffman of Pasadena to rice growers of the Blight district for 1200 acres of Pilex property controlled by him. The land has been leased in 100-acre parcels conditioned upon development to rice this year. Mr. Schiffman agrees to furnish water. To provide the irrigation for the tract twenty wells are being developed at the rate of four each week. Contracts for the pumping plants and for current from a local power company have been signed. Mr. Schiffman has a tract of approximately 800 acres of land which he expects to handle this year on his own account.

Among other realty deals reported during the past week were the following: Pioneer Land Company to Mrs. T. G. Aiken, four acres in Sierra Heights; John T. Gearhardt to Monroe Gibson, 160 acres of alfalfa lands in the Poplar district; Mrs. Maud Cornell to E. E. Bostrom, a quarter section of alfalfa land in the Poplar district; Mrs. Elva Stallings to Robert E. Wilson, ten acres of orange orchard in the Strathmore district, \$10,000; Mrs. Ella Stallings to E. A. Parson, 100 acres of alfalfa lands in the Pilex section; John B. Newman Company to Frank E. Hull, 240 acres of alfalfa land in Tipton district.

## OWNERS AGREE TO IMPROVE SITES.

SANTA ANA BUSINESS MEN JOIN HANDS FOR UPBUILDING OF DOWNTOWN BLOCK.

(LOCAL CORRESPONDENCE.)

SANTA ANA, March 12.—This week an agreement was reached by property owners of West Fourth street near Birch street that will result in the erection of new buildings and the remodeling of old buildings at a total cost for all improvements of approximately \$65,000. The principal new structure will be a theater, to cost \$25,000. The building will be erected at the southeast corner of Fourth and Birch by the West End Improvement Company, which owns several pieces of property in that section of the city.

F. P. Nickay and J. N. Bill, president and secretary, respectively, of the company, have executed a lease on the theater to L. A. Schleinger of Santa Ana, who at present is manager of the West End Theater. The contract for the building will be let when J. Flood Walker, the architect, finishes the detailed plans.

H. W. Lawrence, with a frontage of sixty-seven feet on Fourth street, has agreed to put up a two-story brick building near the theater, and F. P. Nickay, who has a thirty-seven foot frontage adjoining that of Lawrence, is also to put up a two-story brick structure. J. D. Parsons has agreed to tear down a wooden building and put up a two-story brick block.

It is understood that United States Senator William Alden Smith of Michigan, who owns a corner at Fourth and Ross, will build upon his property soon. Dr. J. H. Pullen expects to put up a two-story brick apartment-house on Birch near Fourth in the near future.

The one-story brick building at the northwest corner of Fourth and Birch street, owned by M. Phillips and Mrs. D. T. Brock, is to be remodeled. E. F. Marks, who has a five-foot frontage at the southwest corner of Birch and Fourth, has agreed to remodel the front of that structure.

The building committee agreement was brought about largely through the efforts of L. E. Shaw, who is interested in the West End Improvement Company.

THE RAMONA DISTRICT.

Sales of little farms at Ramona Acres Annex are reported by the Jones Investment Company as follows: To I. Richards, \$2000; Olive Davis, \$1500; M. S. Gibson, two plots, \$1600; A. J. Parson, \$1400; Lillian M. Watley, improved plot, \$2500; F. A. Kelly, three plots, \$1500; and G. Armfield, \$1600. Several of these new owners, it is said, will build bungalows, by ten new houses and a general store have just been completed.

MARCH 14, 1914.

SUNDAY MORNING.

FREE VOICE.

Labor.

ASSERT RIGHTS AS FREE MEN.

Chicago Employers Turn the Union Malcontents Out.

Will Have Nothing to do with Their Organizations.

Smooth Trick of Gangsters Didn't Work this Time.

CHICAGO BUREAU OF THE

March 13.—A crisis in the

which confront the building

situation was precipitated

by the refusal of officials of the

Construction Employers' Association

to meet with the union of painters,

sheet metal workers and

other trades at La Salle and West

streets Thursday.

Secretary R. M. Craig of the em-

ployers' association notified the

district council that his com-

mittee would refuse to see a com-

mittee of the striking organizations

with representatives of the em-

ployers' union, had

been asked to meet an arbitration com-

mittee of the Construction Employ-

ers' Association in the Chamber of

Commerce building today.

Before noon Thursday, a

thirty before the painters and wood

workers were "pulled out" at the

Exchange building, and other

trades struck in sympathy with them.

Secretary Craig called up Secretary

of the Painters' District

and arranged with him and

Agent R. C. Stewart of the

district council for the conference.

Today Mr. Craig announced

that he would be no mediator

of the strike.

He was asked

because they wanted to ring in

the Building Trades Council.

The reply was that they

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# Capitalists, Deal Estate Agents, Read This

## An Extraordinary Sale of City Property—Owners Obligated to Sell—Splendid Location at Less Than Half Its Actual Value

The property is situated on the first hill on the north side of Stephenson avenue, in the 2600 block. 370 feet by 250 feet of choice land, splendidly located. Incomparable view of Mount Hollywood and overlooking Los Angeles; above the fogs and smoke nuisances of the lowland districts.

Twelve minutes to Broadway—Street cars pass the place every three and half minutes—It will be eight minutes' walk to the new \$800,000 Salt Lake Depot on East 7th street, for which have been drawn and approved—The City Council has already passed an ordinance instructing the city engineer to prepare plans for a modern viaduct across East 7th street—The property is next to Intermediate School and two blocks from a Grammar School, and one block from the Y.M.C.A. athletic field.

It is an elegant location for a first-class hotel to be built in its own park and with tennis courts; or, for a fine Apartment House with Bungalow Courts—Nothing will ever obstruct the beautiful view on any side—It has an entrance from Oregon avenue, a 60-foot street, and a grand entrance of four per cent. grade can be made from Stephenson avenue, an 82-foot street, the main artery leading into the business districts of Los Angeles from the county boulevards east of the city.

Seventy-five per cent. of the surrounding property owners have already signed a petition which is ready to be presented to the City Council to provide a park 475 feet fronting Stephenson (150 feet from the property) to Hollenbeck.

Because of certain reasons, we wish to sell this piece of property. Under ordinary conditions we would not accept \$50,000 for it, but in order to reduce our holdings we will sacrifice it for \$25,000 on terms; viz.: \$15,000 cash, balance to suit. For further particulars, write or call. Better call and see this magnificent site before it is sold at this bargain price.

### M. MARKS, 2764 STEPHENSON AVE. ONE BLOCK EAST OF PROPERTY

#### SIGNS MORE ENCOURAGING.

Output Here now is at More Normal Rate.

Shipments of Petroleum are Still Low.

Expect Sharp Improvement When They Pick Up.

Preliminary estimates of the oil production for the month of February indicate that it will average about the same as for January. This means that the output totaled approximately 7,400,000 barrels. No accurate record of shipments is yet available, but it is expected that they will not show any very great change from the previous month.

Shipments at this time of the year are nearly always less than in the spring and fall. Weather conditions interfere to quite an extent with the transportation of oil from the fields and to foreign ports.

The fact that production is now being held down to a more normal basis than at any time during the past few years, is tending a marked degree of encouragement to the statistical situation in the State, and operators are beginning to look forward to a much better condition in the industry as soon as consumption picks up. Shipments are still considerably below normal.

The Union Oil Company's contract with the Guggenheim interests, the filling of which should soon be started, will relieve to a large extent the congestion brought about in the closing off of the South American trade. This contract is to supply fuel for the operation of the large mining plants of the Guggenheims in Chile.

Oil trade with Europe is another factor which is contributing to furnish an outlet for the surplus production of the State, while the business with the Orient continues at practically the same pace as prior to the war.

The policy of restricting receipts of oil adopted by the large companies last fall proved an excellent remedy for the unfortunate overproduction of the first months of the year. The output has fallen off over 1,000,000 barrels in the past few months, the decline in the production of the gushers who helping in bringing about the production.

The withdrawal of a decision may cause a restricting of the output in the Maricopa flat section, which has been particularly prolific in large wells. The companies affected by the orders issued by President Taft in 1909, are at present at sea as to what to do in the face of the unexpected Supreme Court decree, and continue to have difficulty in disposing of their oil on a satisfactory basis. Of course, the best authorities agree in the belief that ultimately something will be done by the Federal authorities to relieve the situation.

Once the large gushers have run their course, there is much fear of a new patch being discovered immediately in the State, to take the place of those which are drying down, and in this case a great deal of improvement will quickly come about. It is always the gushers which deplete the country with oil and bring about congestion in marketing conditions.

New avenues for the outlet of oil are being constantly found on this Coast, and in foreign countries. The needs of the railroads in transporting visitors to the fair this year should be especially large. The increasing commerce via the canal will require use of a greater amount in vessels, on account of the difficulty in obtaining coal on this Coast.

Although the effects of the overproduction of last year have not been overcome, and prices for oil still remain low, there is much encouragement to be derived by the oil operator from the improvement that has already taken place.

Patience in holding back development, in the opinion of conservative oil men, will do much quickly to remedy the remaining depression.

The lower prices of gasoline and allied products, it is believed, will bring about a marked stimulus in consumption by motor-driven vehicles. And one of the most serious problems with the big companies has been finding a market for these higher grade fuels.

#### San Francisco Fair.

(Continued from First Page.)

which is of great historical interest from the fact that it is representative of the beginning of American mural art. Robert Wylie's "The Story Teller" is one of these, showing a group of peasants in a Breton interior. Among the contemporary artists, Robert Henri's "Hillside" is one of the most interesting. Here also is Robert W. Vonnoh's glowing "Poplars," a field of red poppies, which greets the eye of the visitor entering the palace through the main portals. "Oregon Trail," by Maynard Dixon, occupies a fine position and attracts great attention. It is considered by many one of the best canvases.

One of the first canvases in the palace is John W. Alexander's "Phyllis." It was to have had the honor of a room, but the artist's illness prevented him from selecting a collection, so this is the only canvas he contributes.

In a wealth of good, bad and extraordinary reproductions, it is a pleasure to find in this temple of art, it is a relief to find an artistic figure beautifully and sanely clothed.

In this class belong the smaller painting by Cullen, "Daffodils."

WHY SUCH NUDES? Perhaps it is not wise to question the impetus that promotes the composition of the nude. Certainly there is nothing more appealing to an artist than a beautifully proportioned human figure, in its natural state. It is a question, however, of the nude almost invariably pictured in preposterous positions. It is the nude of the artist, that a group of women gathered together in an elaborately decorated salon without a stitch of clothing and with one arm raised, and the other artificial flowers? At least are they do that in America.

There is one nude, a spare and a woman lying back on a couch with her evening wraps, dresses, and jewelry, and a small child on her lap, smiling causally and holding a lace handkerchief. Another picture of a nude—sitting before a mirror, with her hair and two eponymous representing the mariposas, in the near future others of this interesting race will be placed in the gallery. The nude is a very marked link between the higher and the lower animals.

These animals are housed in the gallery which adjoins the main hall of the Australian government, and is over an acre in extent. Already there are four kangaroos, their wallabies and two opossums representing the marsupials, in the near future others of this interesting race will be placed in the gallery. The nude is a very marked link between the higher and the lower animals.

THE KANGAROOS. Of the kangaroos, two are red Queensland kangaroos and two are the gray natives of New South Wales. They are supplied with a pair of four feet in height. They are native to the plains of Australia and live upon the same provender as stock. Their food while in the exposition is consisted largely of alfalfa and grain.

In traveling, they use their powerful hind legs and their arms as a support, and their advance is by series of jumps of considerable length. The four wallabies, although they look much like small kangaroos, are really of a different breed. The animals seldom grow to over eighteen inches in height. They are gray, and have a pouch for carrying the young. The two opossums are four-footed animals having also the strong tail which is the marking characteristic of the marsupials. They are taken from their pouch in which they are kept, and are as docile as the young of the kangaroo. The opossums are also known as the ant-eater and have a narrow rounded back with a long tail covered with a sticky liquid secretion by means of which it licks the ants upon which it lives. The platypus lives in the water or on land, and has many of the characteristics of both, bird, fish and reptile.

THE MARSUPIALS. The marsupials or pouch-bearing animals are of the greatest interest to scientists because they are the oldest species of mammal and because they have the first traces that have been found of the lower life. The method of reproduction, combined with the suckling of the young after they are hatched.

Among the many strange and beautiful birds which are of exhibit, the kookaburra, or laughing jackass, is the most interesting. There are three of these birds in the aviary. They are especially known on account of their habit of imitating the laughter of man. When they hear laughter they immediately imitate it, so faithfully that it is impossible to tell the difference between the original and the imitator. These birds are much quarrelsome, and destroy and eat many thousands of snakes every year. The kookaburra will attack and eat a snake sixteen inches to two feet in size.

Other birds shown are magpies, white cockatoos, gulls, black-tailed parrots, gang gang cockatoos, king parrots, lorikeets, love birds, bough birds, mopokes and other highly-colored birds, of which there are five.

THE GALLINIES. On exhibition, are light pink in color, with very light tan throats and fronts, dark brown beak and a blaring red comb. They are of the parrot family, but have the tail up-knots and a short, thick tail.

A Maltese hen, or scrub turkey, is shown. This bird is as large as much like the bronze turkey and weighs about twelve pounds. It builds its nest upon the top of a scrub or brush pile from four to six feet in height. This brush pile is built by the birds, male and female, and the eggs are laid upon the top in order that they shall be safe from snakes and above the level of water. There is the added reason that it is easier to defend this scrub-pile nest against small rodents.

CANADIAN EXHIBIT. In the Canadian Building is an exhibit of beaver. This exhibit shows the stream with the beaver dam and sunning places of the animals farther in the background. The water pour over the dam and through the top layers where the earth has not as yet chinked the cracks. Every detail is carefully carried out and the whole exhibit is taken bodily from the Canadian stream 100 miles north of the boundary between Canada and the United States and brought to the exposition and then set up again in exactly the same relation to it had in the northern stream. The beavers were brought with their home and are of the same breed and with the wonderful skins which were greatly prized by the French of Louis the Fourteenth. The warm-water beavers of the same breed have been sent to the exposition by the Canadian government.

THE AUSTRALIAN EXHIBIT. The Australian exhibit included some of the most interesting of the animals of that continent, and which are the dozen or more marsupials or pouch-bearing animals which, as scientists declare, are a very marked link between the higher and the lower animals.

#### 'POSSUM COUSIN OF KANGAROO.

##### PLATYPUS, WALLABY, BANDICOOT AT EXPOSITION.

Wonderful Exhibits of Queer Animals are to be Seen, with Plenty of Unique Specimens—Gathered from the Four Corners of the Earth.

SAN FRANCISCO BUREAU OF THE TIMES, March 12.—The collection of wild and domestic animals at the Panama-Pacific International Exposition is very large and of great interest. This has been made possible by the determination of the live stock department to have on exhibition as many of the different breeds of animals as possible and because the different countries have sent animals as part of their exhibits.

Many of these latter are not live exhibits, but are the results of the chase. Among the many nations which have sent specimens of their fauna, a number have included live specimens which are housed under conditions as near approaching to those to which they are used as is possible to do.

The Australian exhibit included some of the most interesting of the animals of that continent, and which are the dozen or more marsupials or pouch-bearing animals which, as scientists declare, are a very marked link between the higher and the lower animals.

These animals are housed in the gallery which adjoins the main hall of the Australian government, and is over an acre in extent. Already there are four kangaroos, their wallabies and two opossums representing the marsupials, in the near future others of this interesting race will be placed in the gallery. The nude is a very marked link between the higher and the lower animals.

THE KANGAROOS. Of the kangaroos, two are red Queensland kangaroos and two are the gray natives of New South Wales. They are supplied with a pair of four feet in height. They are native to the plains of Australia and live upon the same provender as stock. Their food while in the exposition is consisted largely of alfalfa and grain.

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#### THE MAGNET.

##### SPECIAL RATES BRING CROWDS.

SAN DIEGO EXPOSITION DRAWS EASTERN TOURISTS.

Many New Features Developed Daily—Hotel Service Getting Better as Fair Progresses—Through from Middle West are Due in May. Feast of Oranges Saturday.

SAN DIEGO, March 12.—The heaviest movement to the San Diego exposition since the opening on New Year's Day, brought about by the special rates, the lowest in railroad history, has been on since March 1. Several of the crack trains arrived in five sections, and one of them is completely reserved for an average of three sections a day throughout the month of March.

Admiral Dewa, Japanese envoy extraordinary to the United States, heads the list of distinguished diplomats of the week, to be followed tomorrow by the Japanese ambassador, Count Matsuoka. A week later Vice-President Marshall comes as the representative of President Wilson, and in July the Japanese emperor, Emperor Taisho, will be here.

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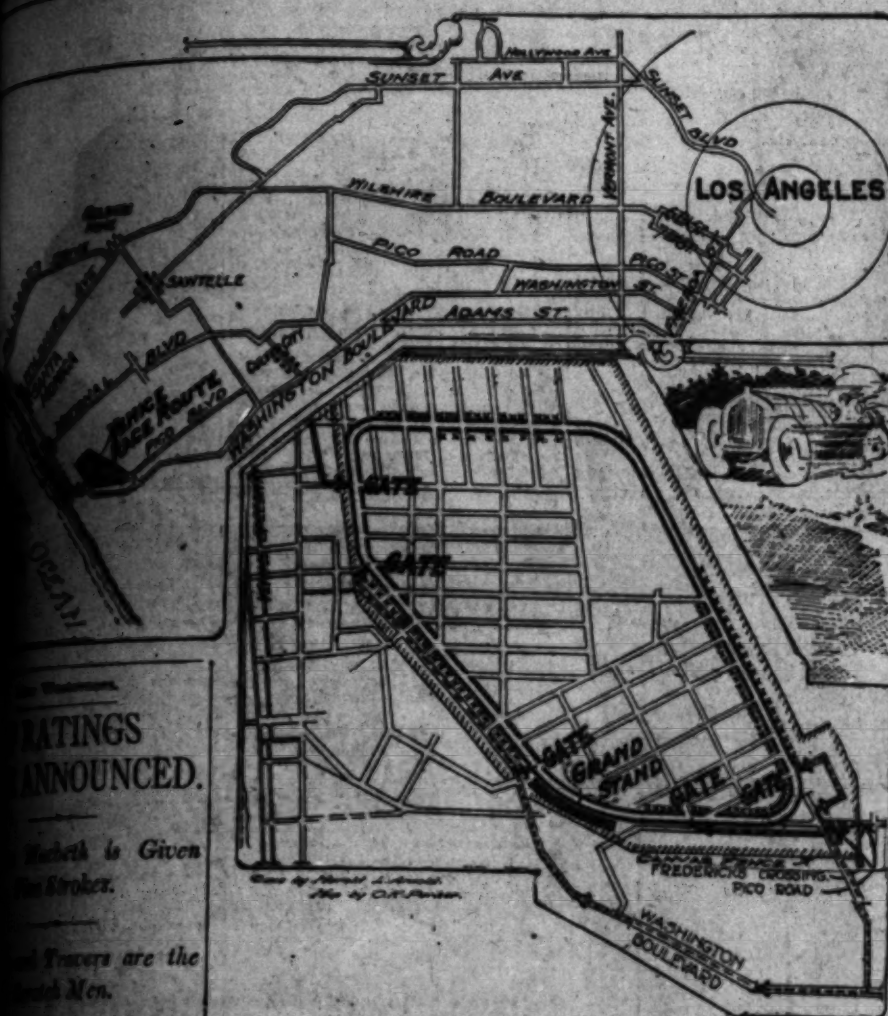












The Venice course

And how to get there. Two maps showing everything anybody wants to know about the big race, made by O. K. Parker for the Harold L. Arnold Company.

## A Big Help.

## ROAD-MARKING BENEFITS ALL TOURING PARTIES.

WHEN interviewed by a representative of The Times in connection with the extensive road-marking work carried on by the F. P. Goodrich Rubber Company, Manager Frank R. Carroll stated: "The Goodrich company has not only very energetically given its moral support to the advancement and development of the good-roads movement in America, but has backed up its interests in this movement by the actual expenditure of a huge fortune in the charting and marking of public highways throughout the United States.

"This work was not conceived and carried out as an advertising scheme, but purely as a voluntary contribution to the development of good roads and the encouragement of travel throughout the country. Acting on the conviction that it is first necessary to create the desire for a wider range of touring and to encourage travel on the part of the motorists by providing them with reliable road information and properly marked roads for their safe guidance, the undertaking this task of sign-posting and mapping the roads of America.

## Poor Ed Walsh.

## SEALS TURN ON GOOFS DELUGE OF RUNS, 11-1.

SAN FRANCISCO, March 13.—Harry Wolpert's Seals polished off the White Sox goofs by a score of 11 to 1 at Recreation Park this afternoon. Lathrop, who started for the Goofs, allowed eight of the runs before he was released from bondage after three innings chock full of action, and the other three came from Ed Walsh, who pitched the best ball he has done so far on this trip.

The Seals hit in circles. In Lathrop's first inning they ran the gamut of the batting order before the side could be retired, and five runs were driven home. They bunched five more hits in the third for an additional trio of tallies and wound up with a spectacular finish on Walsh in the fourth, a home run and a three-bagger accounting for two more.

## PICKLE DIET FOR RUSSELL.

No condition, no pay. This is the serious situation confronting Red Russell, who enjoys the distinction of being the fattest White Sox twirler in the world.

Russell was not in the best of shape last season, and as a result did not approximate his great work of 1913.

Manager Rowland has given him to understand that he will not draw a dime in salary this year, unless he gets in winning condition. Plainly, Red did not misunderstand Rowland's remarks, for he is working as few major league pitchers have worked before. Also he is eating large quantities of pickles, and other sour grub tending to discourage obesity. Red is believed to be the only professional athlete who ever trained on pickles.

This and much running has brought about a change in his physical proportions which is visible to the naked eye. He has taken off more than twenty pounds since reaching the Coast. When he reported to the club he tipped the beam at 217 pounds.

## Corser Carburetor Is a Wonder

Burns from 10% to 20% water. Eliminates your carbon troubles, and gives you more power than you ever thought your car capable of, and increases your mileage from 20% to 100%. Prices range from \$14 to \$30 and 20% will be deducted from that for the next 30 days. Free trial given.

Corser Carburetor Co., Inc., 2210 S. Main, Los Angeles.

LOZIER  
"The Choice of Men Who Know"

The Lozier Motor Company has been fully reorganized and the factory is working to its full capacity. We feel that the public and Lozier owners will be very much interested in this announcement.

It may also interest you to know that the Lozier Light Four and Six are being manufactured. We have both models on exhibition at our salesroom.

Light Four \$2250 F.O.B. Los Angeles  
Light Six \$3400 F.O.B. Los Angeles

## Haynes Quality

is the result of correct design, selected materials, accurate workmanship and 22 years' experience in motor car construction.

It is made manifest to HAYNES owners day after day—year after year—by dependable performance under all conditions.

## The Proof is in the Car Itself

Model 30—America's Greatest "Light Six," 5-passenger touring car, 121-inch wheelbase, wt. 2650 lbs. .... \$1600  
Model 30—The Prettiest Roadster in America. .... \$1600  
Model 33—Kokomo "Six," 7-passenger Touring car, 127-inch wheelbase, wt. 3050 lbs. .... \$1700  
F.O.B. Los Angeles.

Let Us Demonstrate the Merits of these Cars

## Bekins-Speers Motor Co.

Bdwy. 90. Pico at Figueroa St. 60634.

by the Lincoln highway and the Santa Fe trail.

"Part of our service consists in issuing booklets which actually describe the road system we have charted, and with the assistance of these booklets and signs the motorist may travel over any road as safely and as conveniently as he can those in his home town. We also have a department in our touring bureau which is devoted to supplying itineraries to motorists for special tours they may desire to make. This is the Goodrich company's contribution to a most worthy cause. Good roads and well-marked roads are an encouragement to Americans to see America first."

Indianapolis wants the 1916 American bowling congress.

## WILLIAM MALONEY, RUNNER, IS DEAD.

(By A. P. MURPHY WIRE)  
CHICAGO, March 13.—William Maloney, who was considered one of the best middle-distance runners in the country, died at his home here yesterday of heart disease. He was 37 years old.

Napoleon Lajoie, who is about to play with the Athletics, is the only player in the American League who entered the ranks in 1901, who is still in harness.

## Times Directory of Automobile Tires

Auto Tires Standard Makes at Lowest Prices. AUTOMOBILE TIRE CO. 8th and Olive Streets.

Edmore VULCANIZING & RUBBER CO. 1214-15 E. Figueroa, Between 11th and Pico. WRAPS IN SERVICEABLE SECOND-HAND TIRES.

Fisher "Rim-Grip" Sub Casings The only tire-war insurance. Ask for our free booklet. WESTERN AUTO SUB-CASING CO., INC. Main 5265 or F2221. 1244 E. Los Angeles St.

FISK NON-SKID TIRES At Reduced Prices at All Dealers. FISK RUBBER CO., 10th and Hope Sts.

G and J NOBBY TREAD TIRES 3000 Miles, and Then Some. WEINSTOCK-NICHOLS CO., 1216-1218 E. Olive St. "It's for the automobile we have it."

Hendrie Tires QUALITY GUARANTEED Sales Office 1016 So. Broadway

Kelly Springfield Tires ANT SLIP AND BAILEY TREAD. KELLY-SPRINGFIELD "The Tires of Time." 1118 So. Main St. Los Angeles.

Miller TIRES AND AUTO SUPPLIES W. D. NEWER RUBBER CO. Northwest Corner Pico and Hope Sts., LOS ANGELES, CAL.

Mohawk Tires Made to fill the need of a really good tire. Jackson-Eno Rubber Co., Distributors. 1010 So. Main.

SAVAGE TIRES MADE IN CALIFORNIA Los Angeles Branch 1215 SOUTH OLIVE STREET Bdwy. 6222—Phone—9700

Times Directory of Motor Trucks

Atterbury 25 PASSENGER BUSES Ready for Inspection. H. G. PENDELL, Pico at Olive.

Mack-Saurer-Republic MACK MOTOR TRUCK CO. The leading gasoline trucks of the world. 1216-1218 E. Olive St. Bdwy. 5265.

Moreland DISTILLATE MOTOR TRUCKS Manufactured in Los Angeles by Moreland Motor Truck Co., North Main and Willard.

VIM LIGHT DELIVERY CAR Chassis \$750. Here, VIM AGENCY 3026 So. Olive St. Main 2781

White GASOLINE CARS AND TRUCKS Pioneer Commercial Auto Co. 917-19 North Alameda Street. Main 5508

## TIMES DIRECTORY of Automobiles

Abbott-Detroit 4-45, \$1200; 4-20, \$1200; 6-20, \$2200, at L. A. Full Line of "MICHIGAN" Parts. ABBOTT MOTOR SALES CO., 1215 E. Olive St. Main 7788

Apperson 1915 MODELS AT NEW PRICES FACTORY BRANCH—FACTORY SERVICE 1215 SOUTH FLOWER ST. Main 7254

Auburn TOURIST PARTS W. J. BURT MOTOR CAR CO. Pico and Hope Sts.

Chevrolet "THE PHOENIX RACE WINNER" 2000 and 2100, at Los Angeles. CHEVROLET MOTOR CO. 617 CALIFORNIA. 1215 E. OLIVE ST. Main 7788

Cole Motor Co. Four-cylinder, \$1200. Little Six, \$1200. Big Six, \$2400. Prices F. O. B. Factory. COLE MOTOR CO. 542-44 South Olive St. Main 2191

California Electric Garage Co. Main office and showroom 674 South Alameda Street. Wholesale 899

Cadillac and Paige Agency Tires and Accessories 1215 and Main Streets. Main 2783

Fiat-Jeffery AND McFARLAN. CARLTON-PAULKNER-BOWLES CO. TENTH AND HOPE STS. Main 6718

Glide "THIRTY" \$1295 LOS ANGELES BATTEY BROS. MOTOR SALES CO. 1028 South Olive Street Main 2781

Herff-Brooks LOWEST PRICED SIX DE VAUX MOTOR SALES CO. 1142-44 South Olive St. A5783

Locomobile Co. of America Pico & Grand Model now on exhibition. High-grade American roadster. Standard equipment throughout. METZ COMPANY 118 West Pico. Home 2200

Metz "22" 1915 Model now on exhibition. High-grade American roadster. Standard equipment throughout. METZ COMPANY 118 West Pico. Home 2200

Milburn LIGHT ELECTRICS Electric Vehicle Co., 827 South Vermont. Home 5128

Moon and Lexington Lynn C. Buxton, Pico at Olive. Main 577—F6851.

Pullman New Pullman Four-Cyl. 5-passenger, F.O.B. Los Angeles. \$1085. Six-45, Pullman car of the road, F.O.B. Los Angeles. \$1600. ARROW MOTOR CAR CO., 414 W. Pico St. Bdwy. 746

REO Incomparable Four & Six of Sixty Superiorities. Coast NORMAN DEVAUX Distributor 942-48 South Grand Ave.

Simplex-Mercer Pacific Coast Agency Simplex and Mercer Motor Cars, 1057 South Olive St. A4547; Main 7363.

Stutz CHAMPION CAR OF AMERICA 412-414 West Pico St. Main 2003

Trumbull 1915 AUTOMOBILE—\$460, at Los Angeles. THE UTILITY CAR FOR TWO PEOPLE. Los Angeles Motorcycle Co., 957-59 S. Main St.

Winton Six FACTORY BRANCH 1225-31 S. FLOWER ST. Bdwy. 4102. Home 6006

Times Directory of Automobile Accessories

ABC Oils All Bearings Cool Pennsylvania's finest motor oils and greases. Try from your dealer, Austin, Bryant & Carter, 1218 Compton Ave. Phone South 141.

Ahlberg BEARING COMPANY. REGROUND BEARINGS OF ALL MAKES. "We make old ones new." 524 West Pico. F6116

Auto Accessories PORTAGE TIRES Guaranteed 1000 Miles. WESTERN RUBBER AND SUPPLY CO. 1215 South Olive St. Pasadena—Los Angeles—San Diego.

Auto Supplies Western Rubber & Supply Co., 1011 South Olive St. Pasadena, Los Angeles, San Diego.

Ball Bearings REGROUND TO EQUAL NEW. PACIFIC BALL BEARING CO. Distributors for U. S. Ball Bearings. 20739. 1816 West Pico. West 2504.

Bennett Bumper Made in Los Angeles—Guaranteed not to rust. A. E. Bennett 1016 So. Broadway F1619

Chanslor & Lyon Co. Los Angeles, San Francisco, Seattle, Portland, Fresno, Oakland, Wholesale and retail Auto Supplies. Pacific Coast Distributors Lee Tires.

Ensign Carburetor MADE IN LOS ANGELES. Subject to the Secret Test. Suitable for All Grades and Highest Altitudes. ENSIGN CARBURETOR CO. 1125-114 N. Main F. 5121. Bdwy. 8425.

Garage Equipment and SUPPLIES Smith-Booth-Usher Co. 225-228 Centra Avenue

Gasolette Increases Mileage 40 to 80 Per Cent. LOOS & REED, INC. 7th and Flower Sts.

Houk DEMOUNTABLE WIRE WHEEL—Safety—Economy—Beauty—Simplicity—Comfort. WILSON & WILLARD MFG. CO. Sole California Agents. 1518 Street and Santa Fe Ave. A4604

Master CARBURETOR COMPANY, INC. "A Master production for trouble reduction." Factory and Offices 222-24 S. Los Angeles St. Phone Main 9708

Times Directory of Los Angeles Garages

Machine Work and Repairing Cylinder Grinding and Gear Cutting. WALL ST. GARAGE, 624-42 E. Wall St. Main 3006



a score of 34½. The college record in both the 100 and 220-yard dash

Hammer throw—C. Green first, Heath second, Durkee third; distance 121 ft.  $\frac{3}{4}$  in.

Shot put—Durkee first, Nisbit second, Metz third; distance, 40ft. 2in.  
Discus throw—Durkee first, Nisbit second, Metz third; distance, 110

52a. Broad jump—Wallace first, Cra second, Cook third; distance, 20ft. 11 Pole vault—Birdsall first, Water

High Jump—Krause first, Anderson



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Machines and  
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a popularity that has  
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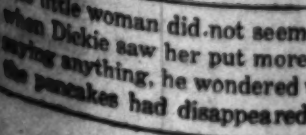
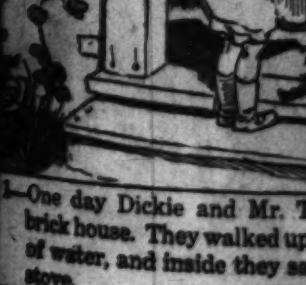
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# GINGER POP

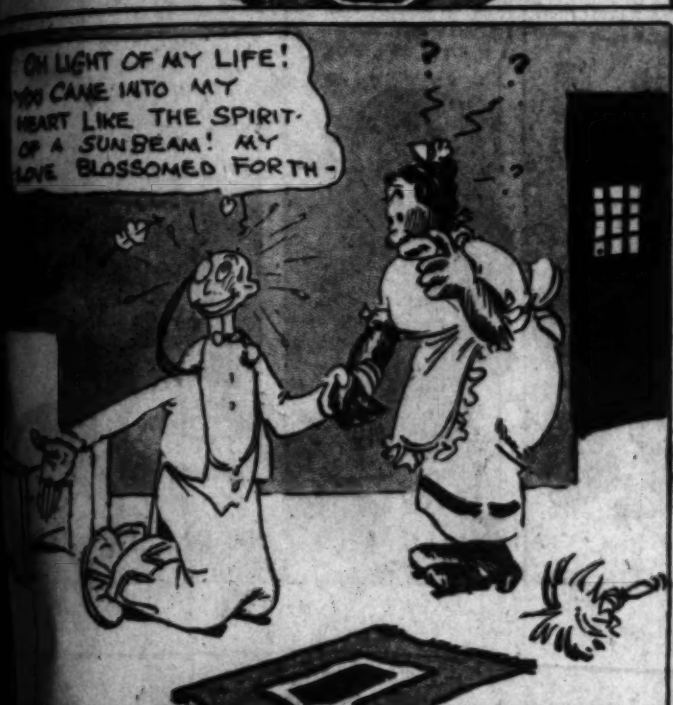
HE'LL NEVER LEARN





# PINHEADUS

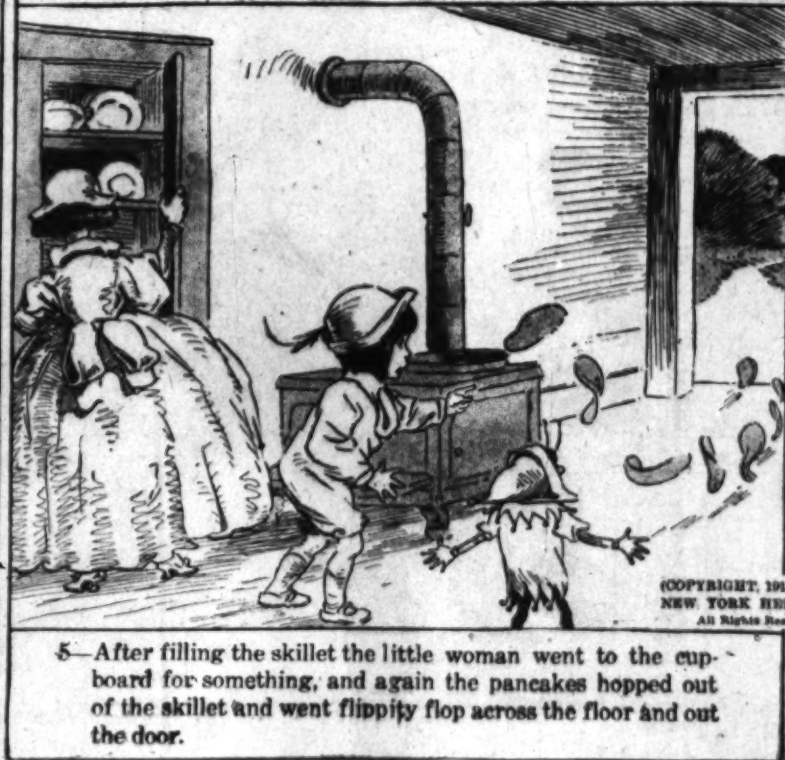
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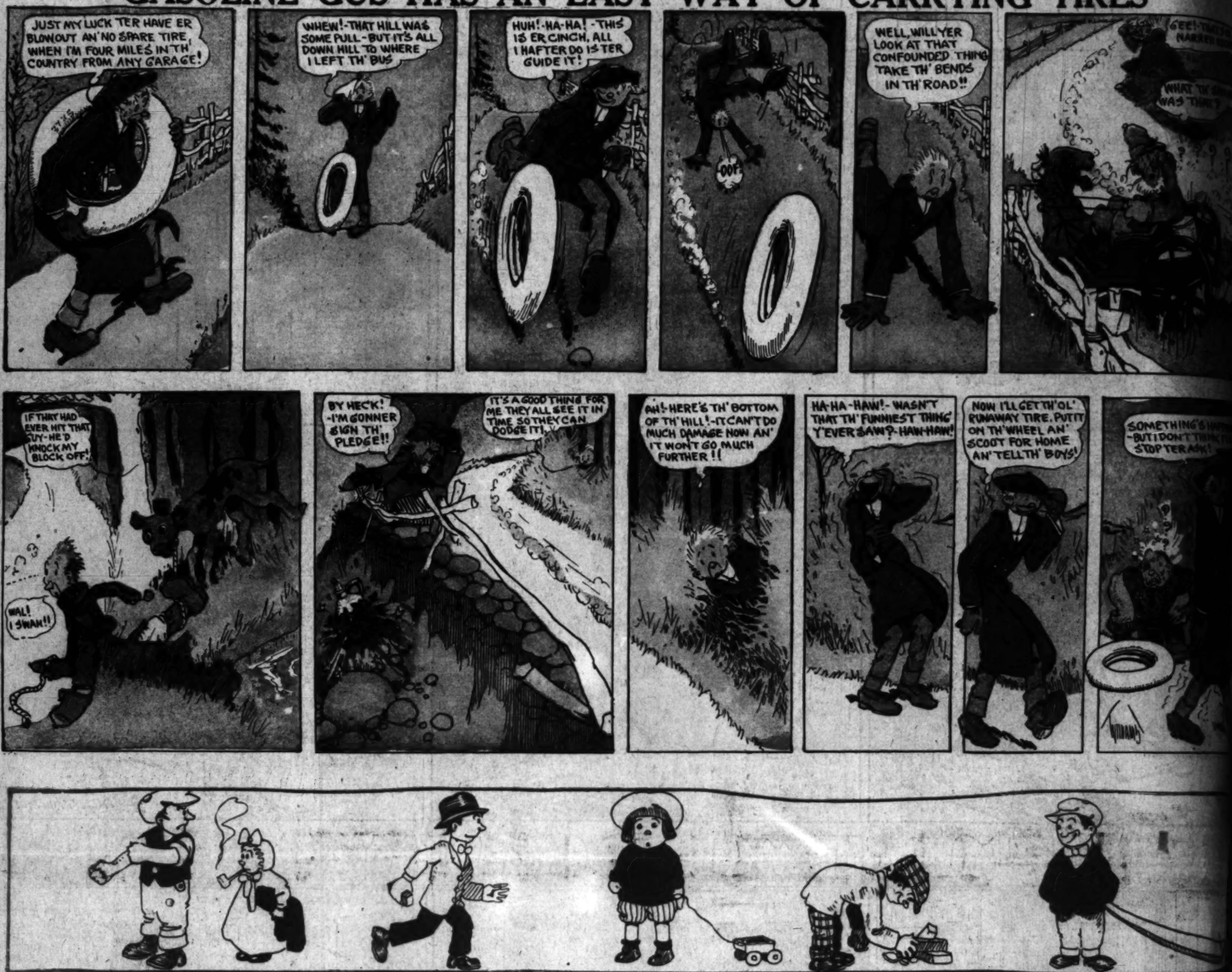


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JOHN GAUBERT



# GASOLINE GUS HAS AN EASY WAY OF CARRYING TIRES



## DOLLY DIMPLE LEARNS THAT THERE ARE FAIRIES STILL







# SNAPSHOT BILL



WHY DON'T YOU GO OUT AND GET THE FRESH AIR, DAD, YOU'VE BEEN IN THE HOUSE ALL DAY

DON'T BOTHER ME, BETTY, I'M GOING TO ELECTRIFY THEM TONIGHT WITH MY SPEECH AT THE ST. PATRICK'S BANQUET



FRIENDLY SONS OF ST. PATRICK, WE ARE GATHERED HERE THIS EVENING TO CELEBRATE THE ANNIVERSARY OF OUR PATRON SAINT



MEOW!

SUFFERING MACKEREL! WHAT'S THIS?



SAY! WHAT IN TARNATION YOU TRYING TO DO, QUEER MY SPEECH?



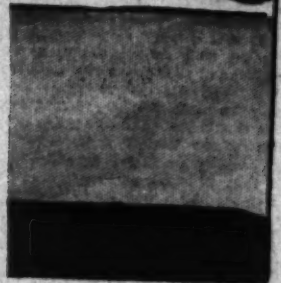
HOORAY! NEVER TOUCHED IT, NOW I'LL GET MY DUDS ON AND GO TO THE BANQUET



HELLO! BILL

WON'T BE DOWN THIS EVENING BETTY I HAVE TO COVER A ST. PATRICK'S BANQUET

WE ARE HERE THIS EVENING BECAUSE WE ARE HERE



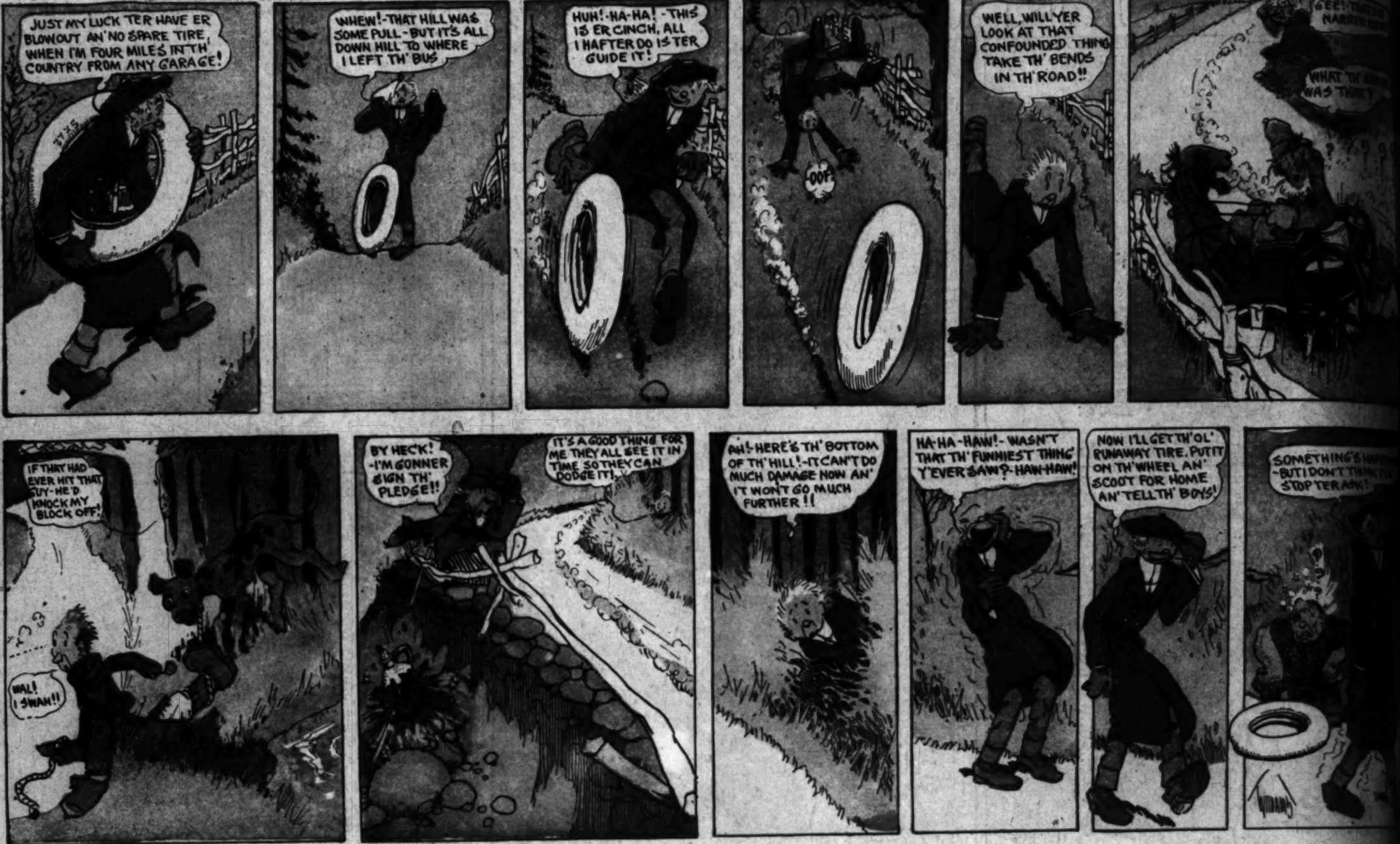
THIS IS THE Y YOU ELECTRIFY UR HEADERS, IT DAD?



WESTOVER



# GASOLINE GUS HAS AN EASY WAY OF CARRYING TIRES



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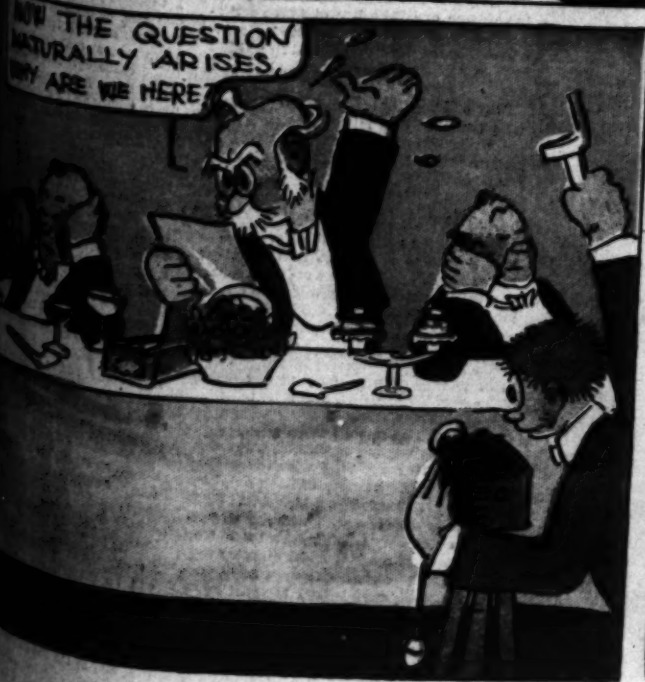


Why, here's a scie  
Who says you  
The children there  
For there are no





# SNAPSHOT BILL



Surely You Have a Friend in the  
Times Big Auto











# Millinery's Royal Quartette



THE aristocracy, nay, the "royalty" of headgear commands our homage! It's a long, long way to the present fashions from the time of the four French monarchs, but even at that the dignitaries couldn't escape fame as hair givers to the masses. But, consoling thought, being oddfather to an exclusive chapeau is a shade more dignified than sponsoring a hair tonic. What? Nevertheless, if that monarchical quartet were in a position to make a noise, ten to one it would warble William's cheerful little sentiment—"To what base uses do we come..." etc.

Yet even the nose of royalty must uncurl to some extent after a close inspection of such namesakes as are here exhibited. upon the discovery of the exquisite workmanship involved. In all probability, after that second inspection, each royal alibi would stalk majestically back to his respective mausoleum, comforted in the thought that the namesake was at least worthy of royal patronage. For there are works of art and works of art, from an exquisite chapeau to a Winged Victory; and what king has not posed as a patron of art? So, with that little word of three letters, a-r-t, we endeavor to lay princely ghosts.

The hat under the title of good King Louis XII shows the moderation which history attributes to the prematurely old sovereign. With all his conservatism, however, there is a modified smartness about it that is undeniable and which suits to a "T" that certain type of genteel-faced woman that we all love. This all-black model is of straw, black velvet, taffeta silk and jet. The crown is straw. Velvet forms the close-fitted brim and the velvet wings against which the jet ornament at the front is placed.

It would be impossible to conceive in any age a more universally becoming hat than that under the title of Louis XIII. One is instantly reminded of the old-time dandy, with his long rosewood stick, strutting the streets of Paris after nightfall in search of adventure—which usually awaited him at every corner. While the source of inspiration for this three-cornered creation is masculine, never was a hat more becoming to women. A veil is exceedingly easy to adjust about the small shape.

The tilted tam-o'-shanter, dedicated to Louis XIV, "the most polite man in his kingdom," is nothing more nor less than a love of a hat. True, it is not so easy to wear as the Louis XIII, but every woman who can't wear it would like to, and those who can are jubilant. The modes can be made in all black or preferred, but the pigured model, combined with battleship-gray fur with black velvet, is very striking. A jet ornament is placed at the side. The chic, graceful, happy-go-lucky lines of the model are eloquent of the gayety, spirit and brilliance which prevailed in France during the early part of Louis XIV's reign—the time of *Mademoiselle de la Vallière's* ascendancy.

It is evident that as the designer reached the namesake of Louis XV there was a determination to have something "different" from the millinery we have had for many seasons. It is decidedly the hat for the ultra-smart woman to don, and does honor to that reign which was influenced in turn by the "fop" and the "compadour and Du Barry. It is an "in-between season" chapeau, for the shape is of black velvet and the elevated brim or tilted halo is of sand-colored straw. Odd jet ornaments form the only trimming. Any thing that would detract from the soft lines of the Louis XIV, can be made entirely of straw.

